

Writer's workshop

Lire et Ecrire Suisse

I. General information

Field : Training actions of trainers

Target audience
Pursued objectives

Tutors

- Experience a writing activity with Writer's Workshop approach
- Understand the meaning of the Writer's Workshop implementations for adult literacy
- Discover each phase of a Writer's Workshop
- Think about possible transfers during training

II. Description

Practical modalities

1. Phase 1 (10 minutes)

Objectives, presentation and context of Writer's Workshop in Lausanne:

- Presentation of workshop objectives
- Context situation
- Writer's workshop as tool of emancipation
- Distribution of list of theoretical references

2. Phase 2 (2 hours)

Scenario experimental trainers. Participants carry out a task representing the theoretical reference, method or tool identified as good practice. We place the teacher in a learning situation.

Scenario

- Quick overview of the progress of a Writer's Workshop (5 minutes)

- Presentation of the activity and the reading (10 minutes)
- Writing (30 minutes)
- Discussion on feelings experienced (10 minutes)

Break – 15 minutes

- Text reading and feedback (1 h)

3. Phase 3 (20 minutes)

Personal reflection on his/her experience (5 minutes).

Exchange among participants on their experiences (15 minutes):

- Discover empowerment aspects of Writer’s Workshop
- Which aspects are helpful for your life?

4. Phase 4 (30 minutes)

Analysis of the development of this workshop by the participants. Was the workshop adequately covered by the theoretical references proposed at the beginning of the session? Was the workshop successful in meeting the planned objectives?

If time allowing: discovery of books and articles brought by the participants, informal exchanges

Phases 3 and 4 are the phases of learning awareness which include a reflective analysis and self-evaluation of the correct practice presented.

III. Contact

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Status	
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